

ing individual-  
ed out and fol-  
rmins' buddies

McEntire said after the an-  
nouncement. "I'm so proud to  
be a family member of the  
Grand Ole Opry . . . I'm thrill-  
ed to pieces!"

Among those appearing on  
the show:

Roy Acuff, Alabama, Bill  
Anderson, Chet Atkins, Jim Ed  
Brown, Archie Campbell, Jerry  
Clower, Wilma Lee Cooper;

The Crook Brothers, Skeeter  
Davis, Little Jimmy Dickens,  
The 4 Guys, Larry Gatlin and  
the Gatlin Brothers Band, Jack  
Greene, Tom T. Hall, George

Continued on page 4



### Newest member of the family

■ REBA McENTIRE is welcomed by emcee Grant Turner  
as the 61st member of the Grand Ole Opry ■

the Country Broadcasters As-  
sociation, will for the first  
time feature half-day, indepth  
seminars and forums on man-  
agement, personal develop-  
ment, the national market-  
place trends, and marketing.

For the third year, the Coun-  
try Music Association will  
present five music industry  
professional seminars, while  
the CRS will feature nine  
short-form panels to run con-  
currently with the four more  
lengthy panels.

Speakers for the half-day  
sessions will be Mike McCaf-  
Continued on page 4



Scaggins

Colbys'

record company

fasterson is my  
a many ways,"  
of his character.  
who is doing mu-  
come from play-  
all, tough, honky  
on page 4

## Bluegrass

### IBMA names acting officers

Country News columnist Art Menius has been  
named acting executive director for the newly formed  
International Bluegrass Music Association, with Pete  
Kuykendall, publisher of Bluegrass Unlimited, select-  
ed as acting chairman of the board of directors.

Ricky Skaggs, John Hartford, Mac Wiseman, Ron-  
nie Reno, Doug Dillard and Roland White were  
among those represented at the ceremonies.

"More and more, bluegrass music is being heard  
and talked about," said keynoter Kuykendall. "We  
want to be on the forefront of that trend."

Continued on page 4

## Clower's life depicted

Jerry Clower will star in a  
movie depicting his life story.  
Movie production began in  
November.

The film is being shot at  
various locations in the South,  
and will use interviews with  
Clower and a voiceover narra-  
tion to follow the humorist  
through all aspects of his life:  
entertainer, businessman, fa-  
ther, husband and church  
member.

"Close to a million organi-  
zations will be offered this

film," said producer Charles  
Warren. The movie will be  
marketed to churches,  
prisons, military bases,  
schools, colleges, civic or-  
ganizations and other places  
where "people's lives will be  
touched for our Lord," he  
said.

Life Productions, Inc., a  
film production and distribu-  
tion company headquartered  
in Atlanta, conducted the  
shooting for the movie.

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ALBUMS OR CASSETTES

See page 17 For  
DETAILS AND ORDER FORM



phus" and "Amen." At one point, teenagers and young adults in the audience jump into the aisles and begin bopping, then rush onstage to shake hands with Perkins at the end of "Whole Lotta Shakin'."

He did offer to tape something to be included, but the producers thought it would take away from the concept of the show to insert something taped outside the context of the show. Regrets also came from Bob Dylan and John Fogerty, who had other commitments.

that's when they first learned to rob Union banks and trains to help finance the war effort.

While this is not the first story about the brothers, *The Last Days Of Frank And Jesse James* endeavors to tell the true story of their last years, when they unsuccessfully tried to put aside their lives of crime.

## is featured on 'The Colbys'

*Colbys*. It brings a bit of reality to a make-believe world."

Morris will be working with such veteran actors as Charleton Heston and Barbara Stanwyck while taping *The Colbys*. He admitted that, at first, that took some getting used to.

"The audition for *The Colbys* was more painstaking than *La Boheme*," Morris recalled. "I got a recall and had to go and do a screen test with Tracy Scoggins. The call was on location and I was sitting there waiting for them to finish a scene with Barbara Stanwyck and Charleton Heston . . . I was sitting there watching God, or Moses, act and then it was my turn to go on camera.

"Now it feels natural. There was a time in my life when people would ask me how it felt to be compared with country artists who had No. 1 records. Then I got to a certain point in my music where it was comfortable; it was simply what I did for a living.

"So now, this is just what I do for a living. But I think my biggest surprise . . . the thing that sent it all home . . . was the day I walked on the set and they had a director's chair with

my name on it. I thought 'why do I have one?' and then it registered . . . because now I'm a part of it."

Through his role on the series, Morris hopes to reach a larger audience for his music.

"They are projecting 20-plus million households a week will watch the show," he said.

"I hope the ultimate happens — that I bring new people into my music, and new faces to country music."

## Radio Seminar

Continued from page 1

rely on personal development, Dr. Roger Blackwell on country programming, Dr. Steven Permut on marketing, and Dr. Charles E. Cone on management.

Among the topics covered at the shorter sessions will be air personalities, selling country radio, promotions, programming, country commercials and the future of country radio.

For more information on the seminar, write to: Country Radio Seminar, 50 Music Sq. W., No. 604, Nashville, TN 37203.

## Bluegrass

Continued from page 1

Kuykendall stressed that the IBMA will be a working trade organization for bluegrass music, seeking out clubs that book bluegrass music and radio stations that will play the art form. In addition, the IBMA will create Bluegrass News Service, a central publicity office to promote bluegrass through the national media.

"Now we can roll up our sleeves and begin the task of building our industry and promoting America's best family entertainment — bluegrass music," Menius said upon his appointment.

Individuals and organizations involved with bluegrass music may become voting members of the IBMA. Individual dues are \$35 a year, with organizational dues set at \$100. Others interested in supporting the organization may join as non-voting patrons for \$15 a year.

For more information on IBMA, write to P.O. Box 22778, Nashville, TN 37202.

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Earl Scruggs, Bill Monroe and Ricky Skaggs pick a bluegrass number on the Grand Ole Opry's 60th anniversary special.

## Stars salute Opry on TV special

Continued from page 1

Hamilton IV;  
Jan Howard, Jim & Jesse, Grandpa Jones,  
Pee Wee King, Charlie Louvin, Loretta Lynn,  
Minnie Pearl, Bill Monroe, Lori Morgan,  
Willie Nelson, Jimmy C. Newman;  
The Oak Ridge Boys, The Osborne Brothers,

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The Sky, Johnny Russell, Earl Scruggs, Jean-  
nie Seely, Jean Shepard;

Ricky Skaggs, Ben Smathers, Connie  
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